POETRY ON THE MOVE
SYMPOSIUM 2019

SMALL LEAPS. GIANT STEPS.
Canberra Museum and Gallery, Monday 21 October 2019

This symposium aims to explore ways in which contemporary poetry uses or harnesses knowledge of various kinds and how poetry understands the world. For example, how does poetry make use of, interact with or transform existing bodies of knowledge? And how is poetry itself a form of knowing? If poetry may be said to produce knowledge, what kind of knowledge is it?

PROGRAM

9.10-9.20: Introduction and Welcome  Professor Paul Hetherington, IPSI

9.20-10.10: Panel 1: Leaping into the unknown  (4 x 10 mins papers, with 10 mins discussion)

- Subhash Jaireth
  Colin Powell and the Blue Shroud Over Guernica: Different modes of experience created by poetry and visual art

- Alyson Miller
  Ramshackle Girls and Sleuthing Gatekeepers: Poetry, Plagiarism, and the Critical Art of Theft

- Cassandra Atherton and Paul Hetherington
  Small Leaps, Giant Steps in Prose Poetry

- Rhiannon Hall
  Inside me, my voice struggles to get out

10.10-10.30: Morning tea

10.30-11.10: Poetry readings (3 x 12 min readings)

- Jessica Wilkinson
- Martin Dolan
- Kimberly Williams

11.10-12.00: Panel 2 : Ecologies of knowing (4 x 10 mins papers with 10 mins discussion)

- Anne Elvey
  Climate Embodied: Exploring a poetics of strained breath

- Chantelle Mitchell
  An exploration of Ecopoetic strategies and the Projectivist tradition through the works of Charles Olson, Susan Howe and Juliana Spahr

- Connor Weightman
  Totalising Poems for Totalising Problems: The long poem and overwhelming environmental issues
12.00-1.30: Lunch (please be back and seated by 1.25 pm)

1.30-2.20: Panel 3: Poetry across disciplines (4 x 10 mins papers with 10 mins discussion)
   - Dominique Hecq
     Uncaged: Poeming, choreographing, dancing
   - Michael Leach and Rachel Rayner
     Contemporary Australian Science Poetry
   - Patrick West
     Thom Gunn and the Architectural Poetry of “Unique Impersonality”
   - Jess Wilkinson
     Choreographing George Balanchine: Notes on poetic biography

2.20-3.00: Poetry readings (3 x 12 min readings)
   - Cassandra Atherton
   - Dominique Hecq
   - Aidan Coleman

3.00-3.50: Panel 4: Language and Culture (4 x 10 mins papers with 10 mins discussion)
   - Aidan Coleman
     Openness and the Knowledge-rich poem
   - Nadia Niaz
     Multilingual Negotiations: Knowing what will work
   - Priyanka Shivadas
     Languaging in Indigenous Australian and Adivasi Indian Poetry
   - Sandeep Singh
     Exile, Trauma and the Postcolonial Cold War in Asia: Poems by Ee Tiang Hong and Kurihara Sadako

3.50: Book Launch: *Everyday Words & Creative Practice: Ten Australian Poets in Conversation* edited by Jen Webb and Monica Carroll

4.00: Closing remarks and thank you, followed by afternoon tea/drinks

4.30-5.30: Announcement of the Vice-Chancellor’s International Poetry Prize

INTERNATIONAL POETRY STUDIES INSTITUTE (IPSI)